

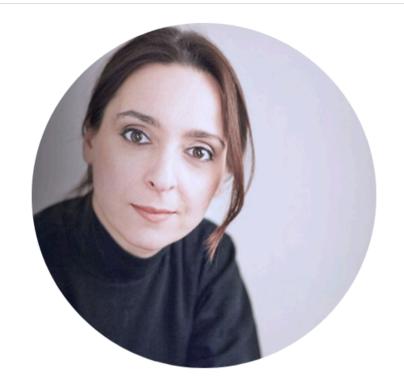
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THE STORY

London 1959. Miriam (Birgitta Bernhard, "The Lift" and "Made in Dagenham"), Alan (Tony Hirst, "Hollyoaks" and "Broken"), and little Josh are on their way to visit aunt Rose (Kate Isitt, "Last Tango in Halifax" and "Coupling") who is settling in her new house. Josh watches out of the car window, creating new stories out of his parents' bickering, when his imagination stumbles on a 'real' secret. Will it all come out?

Passionate about social issues and unique, intimate human stories, Luisa Pretolani's The Glove will explore love and conflict through the eyes of an autistic child, Josh, played by the young but already experienced actor Alex Marriott ("Oliver!" and "Bugsy Malone").





DIRECTOR Luisa Pretolani

Luisa Pretolani is a writer, director, producer and the founder of River Crossing her new production company. Her filmmaking career started in '96 directing the feature film "Tanabess", the first film of a compelling Italian trilogy followed by "Tizca" and "Berbablú". Her film work - both fiction and non-fiction focuses on social or political issues and unique, intimate human stories. "The Lift" in 2016 signed her comeback to directorial work after 10 years of working as a producer in the USA and the UK for TV channels like Discovery Networks and AlJazeera. "The Glove" her upcoming short is a new exploration on how children see the reality around them.



MUSIC SCORE

by Emilio Merone

















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CAST



KATE ISITT Rose



TONY HIRST



BIRGITTA BERNHARD



LILY SMITH Sarah



ALEX MARRIOTT

CREW



LUISA PRETOLANI Director

MARK CLEMENTSON Writer



MAX HODGETTS D.o.P.



EMILIO MERONE

Composer



ZAC MOSS

1st AD



MARK HARRIOTT

Art Director



CATHY HENG Graphic Designer



MAURIZIO BASILE Costume Designer



CHARLEY MANN

Storyboard Designer



TABBY CASTO MUA



SCOTT EDWARDS

Editor



ALIDA PANTONE Production Manager



MARIO RADEV

Animator



CRISTIAN LAZAR Script Supervisor



EVELYNNE RALPH-LARNER

Casting Director



